



BUENA VISTA SOCIAL CLUB | REVIEWS

CITITOUR - March 19, 2025 - "Buena Vista Social Club" by Brian Scott Lipton

https://cititour.com/NYC_Broadway/Buena-Vista-Social-Club/1286

"Powerfully embodied by the regal Natalie Venetia Belcon"

CHICAGO TRIBUNE - March 19, 2025 - "Review: Broadway's 'Buena Vista Social Club' is the story and music of a memorable Cuban era" by Chris Jones

<https://www.chicagotribune.com/2025/03/19/review-broadways-buena-vista-social-club-is-the-story-and-music-of-a-memorable-cuban-era/>

CULTURESAUCE - March 19, 2025 - "'Buena Vista Social Club' is a pulsing celebration of the Cuban soul (Broadway review)" by Thom Geier

<https://culturesauce.com/2025/03/19/buena-vista-social-club-broadway-review/>

"Natalie Venetia Belcon is astonishing in the role, with a powerful voice, an earth-mother presence and a face that speaks volumes about the sacrifices she made along the way"

THE DAILY BEAST - March 19, 2025 - "'Buena Vista Social Club' Is Broadway's Most Fabulous Party" by Tim Teeman

<https://www.thedailybeast.com/review-buena-vista-social-club-rouses-broadway-to-fabulous-life-and-we-had-a-world/>

"The musical features an anchoring, powerhouse performance by Natalie Venetia Belcon as the adult Omara Portuondo. Imperiously regal, with a gorgeous, theater-filling voice, every scene featuring her singing is bravura, and she's also very funny."

DEADLINE - March 19, 2025 - "Broadway's 2024-2025 Season: 'Buena Vista Social Club' & All Of Deadline's Reviews" by Greg Evans

<https://deadline.com/feature/broadway-show-reviews-2024-2025-season-1236284911/>

"Natalie Venetia Belcon, superb"

NEW YORK THEATRE GUIDE - March 19, 2025 - "'Buena Vista Social Club' review — musical brings the vibrant sounds of Cuba to Broadway" by Joe Dziemianowicz

<https://www.newyorktheatreguide.com/reviews/buena-vista-social-club-broadway-review>

"Natalie Venetia Belcon, who played Gary Coleman in Avenue Q, impresses as she shoulders the older Omara"

NEW YORK POST - March 19, 2025 - "'Buena Vista Social Club' review: Electrifying Cuban music and dance on Broadway" by Johnny Oleksinski

<https://nypost.com/2025/03/19/entertainment/buena-vista-social-club-review-electrifying-cuban-music-and-dance-on-broadway/>

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"Natalie Venetia Belcon, full of pathos and passion"

THE NEW YORK SUN - March 19, 2025 - "Offering a Substantial Infusion of Sheer Joy, 'Buena Vista Social Club' Moves to Broadway" by Elysa Gardner

<https://www.nysun.com/article/offering-a-substantial-infusion-of-sheer-joy-buena-vista-social-club-moves-to-broadway>

NEW YORK STAGE REVIEW - March 19, 2025 - "Buena Vista Social Club: ¡Qué Gran Fiesta!" by Bob Verini

<https://nystagereview.com/2025/03/19/buena-vista-social-club-que-gran-fiesta/>

"Natalie Venetia Belcon, spectacular"

NEW YORK STAGE REVIEW - March 19, 2025 - "Buena Vista Social Club: How to Make Beautiful Music in Havana" by Michael Sommers

<https://nystagereview.com/2025/03/19/buena-vista-social-club-how-to-make-beautiful-music-in-havana/>

"Natalie Venetia Belcon, whose smoky vocal on "Candela" is among the highlights, lends the crusty Omara a regal presence"

NEW YORK THEATER - March 19, 2025 - "Buena Vista Social Club Broadway Review" by Jonathan Mandell

<https://newyorktheater.me/2025/03/19/buena-vista-social-club-broadway-review/>

"Seductive singing by the regal Natalie Belcon"

NEW YORK TIMES - March 19, 2025 - "Buena Vista Social Club' Brings the Thrill of Music Making to Broadway" by Elisabeth Vincentelli

<https://www.nytimes.com/2025/03/19/theater/buena-vista-social-club-review-broadway.html>

"In particular Belcon, who, as the older Omara, excels at dropping dry cut-downs with the hauteur of someone who does not suffer fools or amateurs."

PLAYBILL - March 19, 2025 - "5 Reasons to See Buena Vista Social Club On Broadway" by Logan Culwell-Block

<https://playbill.com/article/5-reasons-to-see-buena-vista-social-club-on-broadway>

"Belcon is an excellent dramatic actor"

THEATRELY - March 19, 2025 - "BUENA VISTA SOCIAL CLUB Brings The Music To Life — Review" by Kobi Kassal

<https://www.theatrely.com/post/buena-vista-social-club-brings-the-music-to-life-review>

THE WRAP - March 19, 2025 - "'Buena Vista Social Club' Broadway Review: Cuba Ignites Before and After the Revolution" by Robert Hofler

<https://www.thewrap.com/buena-vista-social-club-broadway-review/>

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"With her absolute command of the stage, Belcon galvanizes and grounds the production in a performance that fulfills all the demands of August Wilson's greatest female role, Ma Rainey. Belcon instills that same fear and awe without ever pushing it. This actor's achievement is even more remarkable in light of her having created the role of Gary Coleman in the original production of "Avenue Q" over 20 years ago. The two roles belong in different theatrical universes — and yet, Belcon has made both of them very much her own."

TIME OUT NEW YORK - March 19, 2025 - "A Cuban Musical Heats Up Broadway" by Adam Feldman
<https://www.timeout.com/newyork/theater/buena-vista-social-club-broadway-review>

"A regal Natalie Venetia Belcon"

VARIETY - March 19, 2025 - "'Buena Vista Social Club' Review: Exuberant New Broadway Musical Celebrates the Soul of a Nation" by Frank Rizzo
<https://variety.com/2025/legit/reviews/buena-vista-social-club-review-broadway-musical-1236342624/>

"Natalie Vetetia Belson, terrific" [We have reached out to correct the spelling of your name]

<https://www.broadwayworld.com/article/Video-Natalie-Venetia-Belcon-Is-Hitting-All-the-Right-Notes-in-BUENA-VISTA-SOCIAL-CLUB-20250321>

<https://www.broadway.com/buzz/205533/mischief-music-and-buena-vista-natalie-venetia-belcons-big-broadway-moment/>

NEW YORK TIMES - April 17, 2025 - "Need a Small Treat? 21 Suggestions from Busy Creative Types" by Claire Moses
<https://www.nytimes.com/2025/04/17/arts/small-treats-for-busy-people.html>

Natalie Venetia Belcon, Broadway actress in "Buena Vista Social Club" *"A steam shower with alcohol in a sippy cup. You don't want the shower water to ruin your drink of course. And I have a shower stool. Why work extra hard in the shower? I turn to get the shampoo and turn back around. Then after all of that, a three-hour massage in my apartment."*